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19 JULY 2013
HOUSE OF MOMENTS

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TIRGAN

JULY 18-21 2013
TORONTO, CANADA



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Dear Friends,

It gives us great pleasure to unveil our latest collaborative effort to promote artists and to introduce the splendour of their works to art connoisseurs. We are extremely proud to have teamed together with a number of prominent artists, the House of Moments, and the Alikhani Art Collection to dazzle your senses and allow you to indulge in colourful canvasses. Apart from being inspired by the creations of artists whose works you see on display tonight, we are extremely grateful for the generosity of spirit demonstrated by the artists, and the Alikhani Art Collection for presenting artwork from their collection. All have graciously agreed to donate a very generous 50% of the proceeds received from the sale of any artwork during the auction towards the Tirgan Festival.

We are at our best when we pull together to elevate the presence of the arts and culture in our daily lives. It remains to add, that we could not think of a more extraordinary venue in Toronto for the display of such wonderful art than the House of Moments.

We thank you all for honouring us with your presence and look forward to sharing this special evening with you to celebrate the arts.

Sincerely,

Mehrdad Ariannejad
Chief Executive Officer
Tirgan Festival 2013

House of Moments proud sponsor of Tirgam

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Dear Distinguished Guests,

On behalf of the Alikhani Art Collection, I'd like to express my gratitude and thank you for participating and being part of this event to support Tirgan Art Festival as well as artists which their works are being presented in this show.

The works presented and brought to you by the Alikhani Art Collection in this art exhibition and auction, represent our fine selection from the latest generation of young, emerging talents in the internationally successful, widely admired, and fast-growing Iranian visual art scene.

With our presence in the art community and our continued commitment to it for many years, we attend major art events and review hundreds of works of art every month in order to identify brilliant young talents and works. We accompany and support artists on their way by acquiring selected works or commissioning series of works as part of our collection, which now contains hundreds of notable works.

As a family operated and privately invested art collection, for making it a self-sustaining operation to achieve its goals during years, all revenue generated by the representing of its works to the market is dedicated to developing artists by organizing art events and promoting them, or is reinvested to acquire their newly created artwork so they can receive required financial support and continue progressing their career.

By setting up and operating this collection, our primary mission is to encourage and facilitate the expression of new thoughts and new ideas, and to foster the development of exceptional talent by providing valuable interdisciplinary interactions within our network, presenting the work of emerging artists, and granting such artists access to audiences all around the world.

It is truly an honor for us, our team, and our artists to organize and contribute to Tirgan Soirée art exhibition and auction in support of one of the biggest and most important international Iranian art events, the Tirgan Art Festival Biennial in Toronto, Canada.

With our special thanks to the event's organizing committee members, Ms. Sahar ParsaNejad, Mr. Hamid Kouchak, and specially Mr. Mehrdad ArianNejad, who with his great vision and leadership made this event and collaboration between us possible, We wish to make this event truly successful by encouraging your participation and contribution to support Tirgan and its great mission of introducing Iranian art and culture in an Internationally recognized and admired level.

Sincerely,

Moosa Alikhani
The Alikhani Art Collection



Moosa Alikhani

Tehran, Iran

Lot 01

Sunrise of Love, 120x120, Acrylic on Canvas, 2011

Lot 02

My Morning of Hope, Acrylic, Seashell, Gold Leaf on Canvas, 2012

Provenance - Alikhani Art Collection

Alikhani is a graduate of the National Organization for Development of Exceptional Talents in Iran, where he was taught for many years by great masters in different fields, including Alireza Eskandari, Persian calligraphy painting master and Mohammad Ayoubi, a notable icon in contemporary Persian literature. He has a multi-disciplinary background in sociology, information technology, and business management, and holds a postgraduate degree in strategic marketing management from the Australian University of Wollongong.

He has been producing artworks, including fine art photography, video, interactive media and abstract calligraphic paintings, for the past 10 years mainly influenced by Persian classic literature and philosophy, including his great devotion to mystical world of Sufism.

His works have been viewed in various group exhibitions around the world, as well as two solo shows in Dubai, the United Arab Emirates.



Lot 01



Lot 02



Nasrin Barekat

1967 - Behbahan, Iran

Lot 03

Just a moment series, 80x80, Acrylic on Canvas, 2012

Lot 04

Spring, 80x80, Acrylic on Canvas, 2012

Provenance - Alikhani Art Collection

Nasrin Barekat graduated from the Iranian Academic Center for Education, Culture & Research with a double degree in painting and photography. She is fascinated by photography and never leaves home without her camera, though painting remains her passion. She describes it as the only mode of expression she has found that allows her to share her feelings while remaining true to herself. Women's faces are a recurring theme in her work; all born from her imagination, they provide an inexhaustible source of inspiration that she uses to convey a vast range of emotions.

Nasrin Barekat's artwork has been featured in two solo exhibits and several group shows in Tehran, as well as a solo show in San Francisco; several of her paintings are now the property of American collectors.



Lot 03



Lot 04



Bahram Dabiri

1950 - Shiraz, Iran

Lot 05

Mask, 120x60cm, acrylic on canvas, 1998

Lot 06

Watermelon, 80x60cm, acrylic on canvas, 2005

Provenance - Direct from Artist

Bahram Dabiri's work has been featured in many exhibitions in Iran, the United States, Spain, Germany, and the United Arab Emirates. In 1970, he was accepted into the Fine Arts Department of Tehran University, where he received his undergraduate degree in painting. Dabiri's early influences include the works of Hieronymus Bosch and Pieter Bruegel the Elder. He studied under Hannibal Alkhas, Behjat Sadr, Parviz Tanavoli, and Rouin Pakbaz.



Lot 05



Lot 06



Soroush Dabiri

1976 - Shiraz, Iran

Lot 07

Sustain, 100x100cm, Mix Media on Canvas, 2012

Provenance - Direct from Artist

Soroush Dabiri's work has appeared in many solo and group exhibitions in Iran. He has studied under artists such as Iraj Zand, Ahmad Vakili, Taraneh Sadeghian, Vali Beyrami, Ebrahim Jafari, and Behzad Gharibpuor. In 2001, he graduated with a B.A. in painting from Tehran Art University, followed in 2005 by a M.A. in illustration from Tehran Art University. Dabiri draws much of his inspiration from the mythology surrounding womanhood and fertility.



Lot 07



Maral Esfahani

1987 - Tehran, Iran

Lot 08

Untitled, 120x80, oil on canvas, 2012

Lot 09

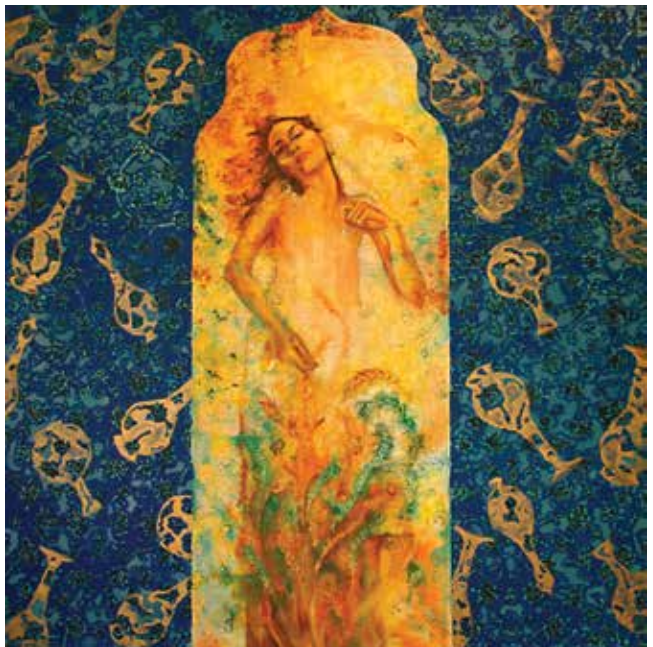
Made From Love, 150x170, Oil on canvas, 2012

Provenance - Alikhani Art Collection

Maral Esfahani was born into a family of artists, and her mother was her first painting instructor. She received her undergraduate and master's degrees from Tehran University, where she studied under masters including Manouchehr Motabar and Daryush Hosseini. Both had a profound influence on her work. Esfahani has since participated in numerous group exhibitions, as well as several solo exhibitions. She is best known for her figurative works.



Lot 08



Lot 09



Asal Fallah

1983 - Tehran, Iran

Lot 10

My World Collection, Bride Series, 100x70cm, black pen on cardboard, 2012

Lot 11

My World Collection, Jungle Series, 100x150, black pen on canvas, 2013

Provenance - Alikhani Art Collection

Asal Fallah graduated in 2005 from the Art and Architecture University of Tehran with a degree in fine arts (painting); she earned a postgraduate degree from that institution in 2012. She has always followed her personal experiences to develop her unique style of work, often using pen on paper with fascinating attention to detail. Her art centers around the themes of her dreams and worlds of alternate realities.

Her work has been selected to participate in more than 80 group exhibitions, both in Iran and around the world. She has held four solo exhibitions in Iran, as well as a recent solo exhibition in San Francisco, California. Her works are highly admired, having won many awards in art festivals and competitions, and have become part of many private art collections around the world.



Lot 10



Lot 11



Hadi Farahani

1968 - Tehran, Iran

Lot 12

Bodhi Tree, 137x137cm, Acrylic on Canvas, 2013

Lot 13

Entangled Branches, 137x137cm, Acrylic on Canvas, 2013

Provenance - Direct from Artist

Hadi Farahani is an internationally known visual artist and illustrator. His list of clients includes publications such as the Wall Street Journal, the New York Times, the Los Angeles Times, and the International Herald Tribune. His artwork exhibits an equal emphasis on concept and technique, and he approaches his subjects with a combination of humorous observation and poetic symbolism.



Lot 12



Lot 13



Hamzeh Farhadi

1982 - Ahwaz, Iran

Lot 14

Minuatures Serie, 140x140, Mixed Media on Canvas, 2012

Provenance - Alikhani Art Collection

Hamzeh Farhadi received his undergraduate degree in art and architecture from the University of Tehran. Farhadi has been an active artist ever since, and has contributed greatly to the visual arts in Khouzestan as an advisor for the Contemporary Arts Museum of Ahvaz. He has curated a number of successful group exhibitions, and his works have appeared in numerous photography and painting exhibitions in Iran (both group and solo exhibitions), as well as group exhibitions in other countries.



Lot 14



Elmira Fathi

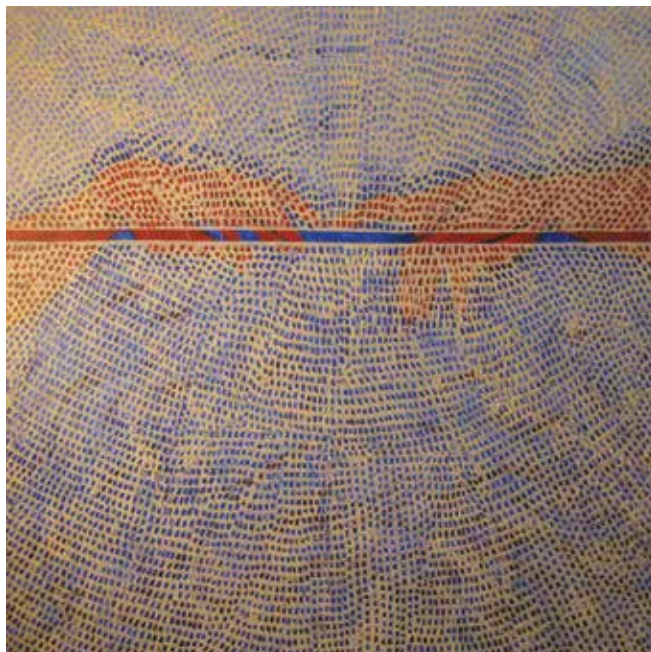
1985 - Tehran, Iran

Lot 15

Being Red, 150x150, mixed media on canvas, 2011

Provenance - Alikhani Art Collection

Elmira Fathi received her undergraduate degree from Sooreh University of Tehran in 2011. She has studied under masters including Abdolhamid Pazouki and Behnam Kamrani. Fathi's works have appeared in three group exhibitions; she received an award for her work in the second exhibition of the New Generation Festival.



Lot 15



Peyman Gerami

1984 - Kashan, Iran

Lot 16

Nation's Park Serie, 150x150, acrylic on canvas, 2011

Provenance - Alikhani Art Collection

Peyman Gerami enrolled in Sooreh University's Fine Arts Program (Painting) in 2006. Although he is primarily a self-taught artist, his art has progressed under the tutelage of masters like Amir Hossein Bayani and Rozita Sharaf Jahan. Gerami has participated in many group exhibitions; his first solo exhibition, Nation's Park, was held in Tarrahan Azad Gallery.



Lot 16



Mitra Ghavamian

Lot 17

Rostam and Sohrab, 85x137cm, Acrylic on Canvas, 2006

Lot 18

Layli and Majnoon, 60x75cm, Acrylic on Canvas, 2008

Provenance - Direct from Artist

Mitra Ghavamian graduated from the University for Dramatic Arts in Tehran in 1980. From 1980 to 1994, she designed costumes for a number of feature films, such as *Nar-O-Nay*, *The Portrait of Love*, and *David Flowers*, as well as TV series such as *Amir Kabir* and more than 20 theatre productions. Since immigrating to Canada in 1994, she has continued her work as a scenic painter and breakdown artist for films including *X-Men* and *Resident Evil* and theatre including *The Lion King*. Ghavamian has been nominated twice for the Pauline McGibbon Award for a production craftsman and once for the New Pioneers Award for an artist.

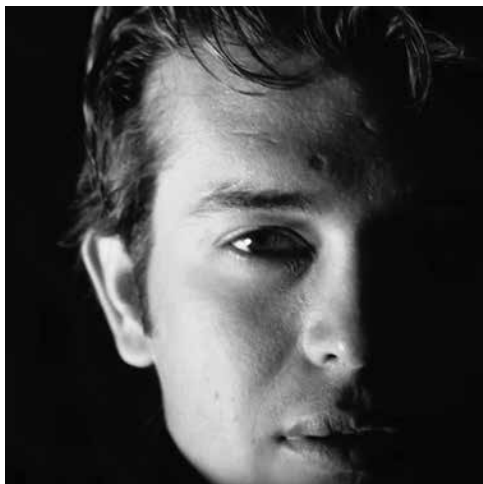
In 2007-2008, Ghavamian exhibited her new collection, called *Naghashi Ghahvekhane* (Coffeehouse Painting), at the Visual Arts Ontario Gallery and the Hittite Gallery. Her work has appeared in exhibitions in Canada and the USA, including exhibitions at the Varley Art Gallery-McKay Art Center, the Visual Arts Ontario Gallery, Noori's Collection, the Andisheh Center, and the Shab Gallery.



Lot 17



Lot 18



Adel Hosseini Nik

1981 - Tehran, Iran

Lot 19

The Cow, 150x122, Oil on canvas, 2012

Provenance - Alikhani Art Collection

Adel Hosseini Nik received his degree in fine arts (painting) from the Art and Architecture University of Tehran. He describes himself as a self-taught painter, and he specializes in hyper-realistic painting. Hosseini Nik's works have been displayed in a number of group exhibitions, and he held his first solo exhibition at the Shirin Gallery in 2013.



Lot 19



Hamed Jafari

1986 - Shiraz, Iran

Lot 20

Holidays Serie, 120x80, acrylic on canvas, 2010

Provenance - Alikhani Art Collection

Hamed Jafari holds a degree in fine arts (painting) from Marlik University of Noshahr. His work appeared at the Damonfar Festival in 2010, and he held his first solo exhibition at the world-famous Golestan Gallery in 2012. Jafari has participated in a number of group and solo exhibitions, and his works are admired and collected by numerous art collectors.



Lot 20



Morteza Khosravi

1987 - Bojnoord, Iran

Lot 21

Untitled, 100x112, Oil on canvas, 2012

Provenance - Alikhani Art Collection

Morteza Khosravi began his study of painting at Marlik University of Noshahr, where his talent quickly asserted itself under the tutelage of masters such as Gholamhossein Sohrabi and Ali Beigparast. Khosravi's work has been admired in many art festivals. His first solo exhibition was held in 2011 at the world-famous Golestan Gallery in Tehran.



Lot 21



Hamid Kouchak

1962 - Hamedan, Iran

Lot 22

Moments carving, 130x70cm, solid wood and mirror, 2010

Provenance - Alikhani Art Collection

Hamid Kouchak is a painter, photographer, and poet. He graduated from Brock University with a degree in business administration, and entered the world of business in 1988. Over the following years, he built a foundation that eventually positioned him to freely retire from business. In 2008, he did so, and set out on a journey that took him around the world. Through this journey, inspired by the beauty of each passing moment, Kouchak has honed his message and storytelling technique as an artist. He now uses his work to promote living in the present moment, inspiring people to "LIVE NOW". This, he believes, is the most important and relevant message he can present.



Lot 22



Farrokh Mahjoobi

1967 - Tehran, Iran

Lot 23

Composition, 100x100cm, Mix Media on Canvas, 2013

Lot 24

Word of Love. 100x100cm, Mix Media on Canvas, 2013

Provenance - Direct from Artist

Farrokh Mahjoobi received his M.A. in graphic design in 2001 from the University of Art in Tehran, Iran. With more than fifteen years as a graphic designer, he has melded experience with his passion for his art. His works have been featured in three group exhibitions, as well as a solo exhibition at the Ashyan NaghshoMehR Gallery of Tehran in 2012.



Lot 23



Lot 24



Mohsen Mahmoudizadeh

1986 - Karaj, Iran

Lot 25

Smoke Fog Serie, 120x100, Oil on canvas, 2012

Provenance - Alikhani Art Collection

Mohsen Mahmoudizadeh holds a degree in fine arts from Sooreh University of Tehran. Mahmoudizadeh's work has been displayed in many group exhibitions, and he received an award from the Damonfar Festival in 2010. He has trained under masters such as Amihossein Bayani, Behrang Samadzadegan, Rozita Sharafjahan, and Behnam Kamrani.



Lot 25



Davood Mantegh

1974 - Iran

Lot 26

Untitled No. 2, 84x84cm, Acrylic on Canvas ,2011

Provenance - Direct from Artist

Davood Mantegh received a B.A. in painting/art from the University of Tehran, and a M.A. in graphic design from Tarbiat Modarres University in Tehran, Iran. He has worked as a visual artist, illustrator, graphic designer, and stage designer.

He has participated in numerous solo and group exhibitions in the USA, Canada, and Iran. Among the most notable are The Spiritual Art Exhibition at Niavaran Museum (Iran), the annual exhibition of the Upstream Art Gallery (USA) (Special Recognition), the SNAC - Social Network Art Competition (USA), and solo exhibitions in the Queen and Arta Galleries (Canada).



Lot 27



Marjan Mazaheri

1978 - Tehran, Iran

Lot 28

Water's Song, 122x122cm, Mix Media on Hardboard, 2013

Provenance - Direct from Artist

Marjan Mazaheri (born September 30, 1978) is an Iranian artist who currently lives in Toronto, Canada. Since the age of five, Mazaheri has studied art in one form or another. In 2001, she graduated from Azad Islamic University of Iran with a degree in nutrition sciences. Marjan's works have graced many exhibitions in Iran and Canada. Her works are mostly abstract, influenced by Persian poetry and literature.



Lot 28



Mina Momeni

1976 - Tehran, Iran

Lot 29

Maah Banoo, 100x70cm, Photography, Edition of 5, 2007

Lot 30

Khorshid Banoo, 100x70cm, Photography, Edition of 5, 2007

Provenance - Direct from Artist

Mina Momeni is an Iranian-born photographer and educator based in Toronto. She obtained her B.A. in photography from the Azad University of Tehran in 2000, and her M.F.A. in documentary media from the School of Image Arts at Ryerson University in 2013. Momeni has participated in various group and individual exhibitions in North America, Europe, and the Middle East. She has taught photography and developed curriculums for college and university programs, as well as private courses. Most of Momeni's photographs explore the relationship between ancient culture, symbology, monuments, and memories.



Lot 29



Lot 30



Payam Montazami

Lot 31

Prosper, 25x13x13cm, Mix Media Sculpture, 2013

Provenance - Direct from Artist

Born in Iran, raised in Belgium, and a longtime resident of Montreal, Payam Montazami has been expressing culturally relevant subject matter through surreal art for over 10 years. He holds a B.F.A. from Concordia University in Montreal.

Through his paintings and sculptures, Montazami seeks to challenge and probe his audience, while allowing that audience to shape and influence his works. At first glance, the viewer is drawn in by the distorted beauty and seeping humor of his pieces. Closer scrutiny invites a deeper emotional connection. A predominant theme in Montazami's works is the ramifications of tampering with nature, evidenced by the accents and contrasts of the unnatural creatures inhabiting his otherworldly landscapes. He combines traditional forms of art media, such as paint and physical materials, with electronic and digital art, giving his pieces an innovative, edgy quality.



Lot 31



Zartosht Rahimi

1389 - Isfahan, Iran

Lot 32

Hidden, 127x89, mixed media on cardboard, 2012

Provenance - Alikhani Art Collection

Zartosht Rahimi has been a talented painter since his early years. He began his professional studies with the Painting Society of Isfahan in 2006. He was accepted by Sooreh University of Tehran in 2007, and his work has progressed under the guidance of masters such as Reza Afsari and Behran Samadzadegan. Rahimi's works have appeared in many national and international group exhibitions, and he has received awards from the New Generation Festival and Damonfar Festival. His first solo exhibition, Resurrection of Dead King (Tarrahan Azad Gallery), was a great success. His art is admired and collected by Afshin Pirhashemi, an internationally renowned Iranian painter.



Lot 32



Alireza Rezaei Aghdam

1987 - Tehran, Iran

Lot 33

The Wheel, 130x130, Oil on canvas, 2012

Provenance - Alikhani Art Collection

Alireza Rezaei Aghdam is a graduate artist in the Fine Arts Program (Painting) at Sooreh University. His works have been displayed in four group exhibitions at established galleries, including the Mohsen Gallery and Tarrahan Azad. The theme of the urban lifestyle and its effects on human beings features prominently throughout his work.



Lot 33



Hoda Rostami

1986 - Tehran, Iran

Lot 34

Dream to Fly, 100x70, Photography - edition of 7, Acrylic face mounted on metallic paper

Lot 35

Love is Blue, 100x70, Photography - edition of 7, Acrylic face mounted on metallic paper

Provenance - Alikhani Art Collection

Hoda Rostami earned her bachelor's degree in innovation and product design from Malardalen University in Sweden. She began her career in photography in 2009, and her work has been showcased in a series of group exhibitions in France and Canada. Her unique style of fine art incorporated with creative ideas and unique staged photography has attracted much public attention and admiration.

Rostami's "Dream to Fly" work has been selected as the primary icon for the famous and massive "Optional Hijab for Iran" social campaign in 2012 and featured through many media outlets all over the world. Her art has also appeared in publications including Neue Zürcher Zeitung, EA WorldView, DRadio Wissen, and Europa. In 2013, Deutsche Welle selected her as one of the most influential social media figures in Iran.



Lot 34



Lot 35



Ramin Saadat Gharin

1965 - Tehran, Iran

Lot 36

Dressage, 46x51x13cm, Iron Sheet Sculpture, 2013

Provenance - Direct from Artist

Ramin Saadat Gharin is a graduate of the Sharif University of Technology, where he studied the practical applications of science with a degree in material engineering. It is here that he learned to look “inside his materials,” a skill he would ultimately apply to his artistic practice.

Exploring the material composition of metal, pumice, bronze, and glass, Saadat Gharin constructs evocative and deeply emotional sculptures inspired by his environment and Iranian upbringing. His work includes many public monuments in Rasht, Isfahan, and Tehran.

He was awarded second place in Iran's first Sculpture Biennial and has since exhibited overseas in New York City, Geneva, and Toronto. Having exhibited widely across the Middle East and fulfilled numerous public and private commissions, Saadat Gharin immigrated to Canada in 2006. He presently works and resides in Toronto.



Lot36



Mohammad Sarrafzadeh

Tabriz, Iran

Lot 37

Blue Abstract, 122x122cm, Oil on Canvas, 2011

Lot 38

Broken, 91x91cm, Oil on Canvas, 2012

Provenance - Direct from Artist

Mohammad Sarrafzadeh is a calligrapher, painter, and visual artist. He has a certificate from the Iranian Association of Calligraphy (under the supervision of Amirkhani) and a diploma from the University of Graz, Austria.

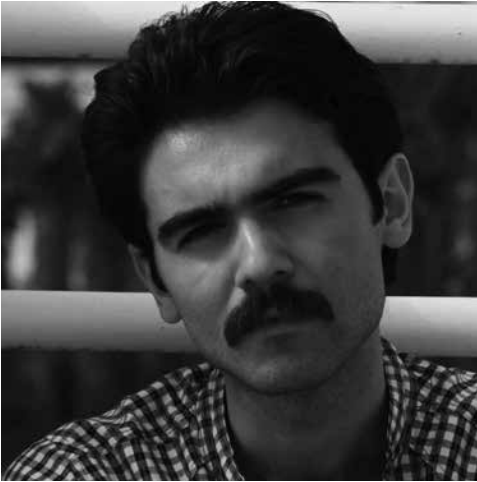
Sarrafzadeh has a passion for mementos expressing the traditional values and merits of Iranian ancient culture. He often utilizes miniatures, Persian calligraphy, and other Persian motifs from rugs, images, and ancient ceramics. He is also active in the fields of embossed and mosaic arts. Since he immigrated to Canada in 2008, he has participated in the Mosaic Art Group Wall art at Queen West Health Center and worked in "Arts in the Garden," a mosaic art group in Advent Lutheran Church, as well as working as an instructor for Persian calligraphy at Working Women Community Centre and Parya Trillium Foundation. His work has appeared in more than 40 exhibitions in Iran, Dubai, Sweden, and Canada in venues such as the Royal Ontario Museum and Arta Gallery. He has received awards from the Ontario Art Council and grants from the Contemporary Arts Museum, the Visual Arts Center Ministry of Culture, and the Artistic Affairs Office of Iran.



Lot 37



Lot 38



Mohammad Javad Sayadian

1990 - Karaj, Iran

Lot 39

Untitled, 100x100, acrylic on canvas, 2012

Mohammad Javad Sayadian has been interested in painting since his early years. He was awarded first place in a painting competition among all college students in Iran; he has since enrolled in and been accepted by the Fine Arts Program of Marlik University of Noshahr. Sayadan's work has appeared in a number of group exhibitions in Iran.



Lot 39



Shirin Shahbazi

1984 - Tehran, Iran

Lot 40

Inner Peace, 106x106cm, Acrylic on Canvas, 2013

Lot 41

Mirage, 96x96cm, Acrylic on Canvas, 2013

Provenance - Direct from Artist

Shirin Shahbazi holds a B.A. in Fine Arts from Sooreh University in Tehran. She has also studied advanced digital design at George Brown College in Toronto. She has participated in group exhibitions in Toronto, Iran and the United Kingdom, including Love Transforms and Help Azarbaijan at Queen Gallery, as well as exhibitions at the House of Moments and Arta Gallery.



Lot 40



Lot 41



Omid Shayan

1979 - Neyshabour, Iran

Lot 42

Votary's Globe, 160x120, Oil on canvas, 2012

Lot 43

Bell call, 150x100, Oil on canvas, 2012

Provenance - Alikhani Art Collection

Omid Shayan has been passionate about painting and calligraphy since his childhood years. As a teenager, he began to participate in exhibitions. He went on to study at the Tehran University of Fine Arts. Since his graduation, he has continued to work as a professional artist. His passion for literature is reflected in his art, as is his interest in the dwindling connection he perceives between modern life and humanity and its origins. Shayan follows the style of Italian and Flemish painters of the Renaissance Era. The influence of works of modern popular artists can also be seen in his works.



Lot 42



Lot 43



Shaghayegh Shojaeian

1978 - Tehran, Iran

Lot 44

Untitled, 120x120, mixed media on canvas, 2012

Provenance - Alikhani Art Collection

In 2004, Shaghayegh Shojaeian received her undergraduate degree in painting from the University of Arts and Architecture, where she was a student in Alrieza Samiazar's contemporary art lectures. Shojaeian's works have appeared in a number of group exhibitions, as well as a few solo exhibitions. She blends Iranian traditional arts with a modern art perspective in her works; the result is a unique style of her own.



Lot 44



Firoozeh Tangestanian

Abadan, Iran

Lot 45

Angel, 102x76cm, Acrylic on Canvas, 2012

Provenance - Direct from Artist

Firoozeh Tangestanian received her B.F.A. in painting in 1995, followed by an Advanced Diploma of Graphic Design from Seneca College (Toronto, Canada) in 2007. She currently works as a graphic designer at Hart House, University of Toronto, and works as a visual artist in her free time. She has participated in many group exhibitions since 1993 in Tehran and Toronto, including the Group Show at Arya Gallery, the Second Annual 50X50 Juried Group Show, the Iranian Painting Biennial, and exhibitions at the Contemporary Art Museum of Tehran and the Queen Gallery Toronto.



Lot 45



Sarv Zolfaghar

1987 - Tehran, Iran

Lot 46

Sheikh, 100x100 cm, acrylic on canvas, 2013

Lot 47

Azadi Tower, 100x100 cm, acrylic on canvas, 2013

Provenance - Alikhani Art Collection

Sarv Zolfaghar holds a degree in cinema art, though she works primarily in the disciplines of painting and photography. Conflict is a theme throughout her work. Her early pieces include portraits showcasing the conflicting nature of different personalities. Later paintings depict conflicts between different lifestyles, and still later work centers around the theme of conflicts between differing societies - specifically, those conflicts that can lead to war, which has cast a shadow over her homeland.

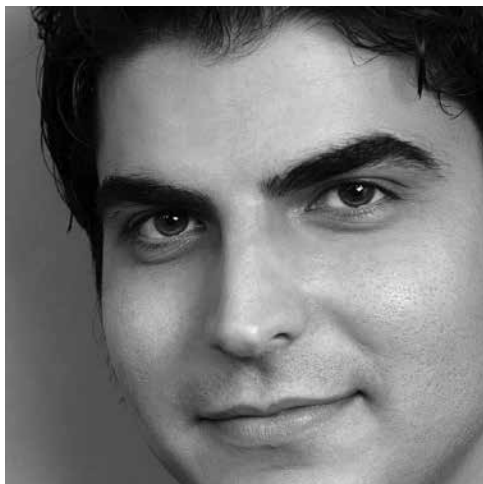
Her paintings express her inner concerns in a setting created by her feelings, values, memories, and dreams: an imaginative, childlike, and fun-filled reality. She has participated in many group exhibitions in Iran.



Lot 46



Lot 47



Jafar Pakravan

1984, Mash'had, Iran

Lot 48

Dariush, Karizma Series, 50x70 cm, Acrylic and pen on cardboard, 2013

Lot 49

Behrouz, Karizma Series, 50x70 cm, Acrylic and pen on cardboard, 2013

Provenance - Alikhani Art Collection

Pakravan started painting at age 16. Feeling passionate about art and painting, he enrolled in and graduated from University of Ferdowsi in Fine Art Painting Program. Since then he has been participated in more than 10 major group exhibitions both inside and outside of Iran and also had 6 solo exhibitions in Iran. His work is a combination of imaginative creatures in his personal alternative reality and setting around real persons in outside world, mostly well-known and iconic figures. His new series, Karizma tries to establish style of his own in expressing ideas around karismatic and popular social figures which can be seen as an attempt to develop Iranian view in pop art.



Lot 48



Lot 49



Mohammad Hossein Zarqam

1983 - Tehran, Iran

Lot 50

ISBN Series, 100x70 cm, Photography - edition of 5, Acrylic face mounted on metallic paper

Provenance - Alikhani Art Collection

Mohammad Hossein Zarqam studied philosophy and photography at university. As his artistic style has progressed over the past seven years, he has started incorporating additional media in his works, including video, multimedia, and performance art; the latter he finds to be the most suitable and interactive media to express his concerns. In addition to writing articles for art magazines, he has authored five books on photography in cooperation with acclaimed Persian art curator and critic Bavand Behpour. He has participated in many art exhibitions, and was awarded by a jury at the international art exhibition Identity in Middle-Eastern Art in Bonn, Germany (2012).



Lot 50



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JULY
18-21 2013

TORONTO, CANADA

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