



TIRGAN

July
25 - 28

Presented by



THE
READY
COMMITMENT

Wondering what to do the weekend of July 27-28? Tirgan Festival announces its FREE programming for 2019 with live music, visual arts, film exhibitions, dance workshops and more!



[UNMASKED by Maryam Hafizirad](#)

Maryam Hafizirad's artwork of UNMASKED is one of the collections of Deaf View Image Art (De'VIA) - a genre of visual arts that represents the Deaf experience or culture. As a successful deaf woman, Hafizirad finds herself being stereotyped often. UNMASKED will give its audience a unique experience and perspective on Deaf culture. The exhibition features mixed media including oil, acrylic, watercolour, vitra, photography, paper, wood, and metal.



[Rostam Mirlashari, Prince of Baluchi Music and Golbang World Music Orchestra](#)

“I do not know of another group with such a musical width, this is what world music sounds like when musicians from different cultures find each other and truly interact. The music is traditionally Persian, symphonically Western, popular and folksy – it is ingenious, nuanced, modern and still recognizable. This is world-class world music not to be missed!” - Lotta Johansson, producer, [Musikens hus in Rättvik](#)

A delightful meeting point between Baluchi, Persian, Kurdish, Afghan and Swedish music traditions, Golbang creates musical magic, giving audiences the opportunity to treat themselves to one of the loveliest voices ever in a groovy interplay for peace and love.

Golbang (Persian for “the song of the Nightingale”) is a modern and limitless world music band with an entirely unique sound. An important part of the Golbang magic is the distinct sounds from different cultures that are present in all their songs – as well as their improvisational ability!

In many ways, Golbang is a reflection of the nine members of the group, and each song can be performed in at least eight different ways. The variety of rhythms that the band uses can transform into completely new shapes, depending on who is listening and who is interpreting.



[West, East, Fire](#)

A duet performance of Piano and Tanbour along with professional poi dancers Stuart Kinnis Wilson and Lindsay Hacker, presenting the nature of Tirgan's theme "Unity", where three elements of music, dance, and culture are united spiritually. Tanbour represents the traditional root of Persian kurdish music, the piano is a symbol of western music, and fire is a sacred element of Persian Zoroastrians.



[Muslim and a Mexican](#)

A musical project formed in 2016 in Brooklyn, New York, by Iranian veteran guitarist Anoush Saboktakin and Costa Rican multi-instrumentalist Luis Delgado. The band later added Pooya Ghorbani on lead vocals, expanding their repertoire from the 60's and 70's Persian to western rock, blues, funk and pop music. Described as both lively and energetic, they are currently touring select U.S. cities and recording their debut album. The aim of the band is to bring a diverse community of people together from different cultural backgrounds through the unifying power of music. Regardless of race, age, gender association, social and economical background, everyone is welcome... and everyone leaves delighted.

[A Few Days in Between A Tribute to Abbas Kiarostami](#)

Abbas Kiarostami was one of the most acclaimed and influential of Iran's major filmmakers, visual artists and poets. "A Few Days in Between" is a collective art exhibition celebrating the 79th birthday of Abbas Kiarostami with 79 art pieces dedicated to the late master, by 79 artists.

"A Few Days in Between" is that grey space called "life" between birth and death, light and darkness. All exhibited artworks are in black and white, framed in identical frames without regard to artists' hierarchy, as a collective effort to pay tribute to a man who lived a poetic life, and whose visual creations were a reflection of his life experiences. Immortalizing mundane yet glorious routines, untold but captivating stories, and breathing life into images that, despite their simplicity, have a lot to say or to listen to, was Kiarostami's signature style.

"A Few Days in Between" centers on the individuality and uniqueness of the artist's vision; refuses to conform with others; is independent and yet interconnected. The event is hosted by Arta Gallery at the Historic Distillery District as part of Tirgan Festival.



[The Girls](#)

Tirgan, in partnership with the Iranian American Women Foundation (IAWF), presents photographer and award-winning filmmaker Fery Malek-Madani's project exploring the lives of young women in post-revolution Iran. Malek-Madani's groundbreaking documentary film "The Girls" will be screened followed by a Q+A with the founder and President of the Iranian American Women Foundation (IAWF), Mariam Khosravani.

"We hope that with presenting this film there will be a unique opportunity to compare the dreams of Iranian girls in Iran and young women here in the States [and Canada]," says IAWF founder Mariam Khosravani. *"We are thrilled to showcase the work of Fery Malek-Madani as we both strive to build cultural bridges for women."*

Fifty years after witnessing the Iranian revolution from afar, Malek-Madani wondered if the girls of post-Revolution Iran had those same kinds of dreams for the future. Malek-Madani made it her mission to find out and was struck by the girls' well-thought-out responses to questions about their dreams —and their teachers' nurturing support.

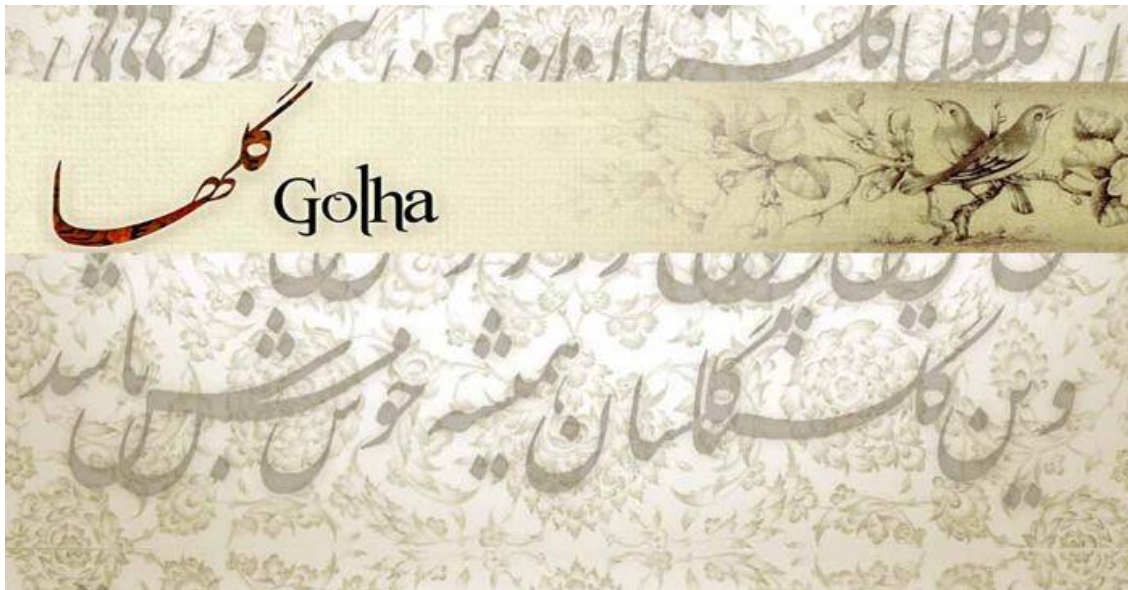
The film will conclude with a special Q&A led by Mariam Khosravani, President and founder of IAWF.



[Persian Dance Workshop By Sahar Dehghan](#)

Born in Iran and based between Paris and San Francisco, Sahar Dehghan has performed over 450 shows internationally and has directed 17 of them. Created at the CERN with a scientist her latest work she directed, WHIRL Quantum Dance (which also included) Shahrokh Moshkin Ghalam was recognized as pioneer work connecting dance, physics, digital arts, and Persian poetry. She is now directing the second part : WAVE Gravitational Dance. She has partnered with and learned from Shahrokh Moshkin Ghalam since 2007, and was renowned French director Macha Makeieff's lead dancer and lead actress in 2013 and 2014, as well as a lead dancer at the Asian Olympic Games for Rimsky Korsakov's ballet "Scheherazade" at the Opera of Guanzhou.

Workshop details TBD



[The Golha Project](#)

The music and literary repertoire of Golha, 'Flowers of Persian Poetry and Song' was a series of weekly radio programmes aired on Iranian radio between 1956 and 1979 and covered the entire history of classical and contemporary Persian poetry, giving expression to the whole gamut of traditional Persian music and poetry. Given the monumental importance of these programmes, Jane Lewisohn wanted to find out if it would be possible to find, collect, archive and digitalize the entire Golha archive for posterity. The "Golha Project" thus began. Throughout 2006 and 2007 she made many trips to Iran, France, Germany, Canada and the United States, collecting the Golha programmes, with the support many generous private and institutional collectors.

The archive as a whole will be a unique cultural resource which can both be enjoyed by students and lovers of Persian culture and also used as a teaching tool for both Persian music and Persian literature. This event is a conversation session where Jane Lewisohn will present the project to the audience.



[History of Iranian Cinema at a Glance Exhibition](#)

This unique project in its premiere at Tirgan Festival allows audiences to become familiar with the highlighted periods of the history of Iranian cinema from the beginning to the Islamic Revolution (1930-1978) by strolling through installed posters, photos, and brief written descriptions. A curated selection of some of the best scenes and dialogues of memorable Iranian films are a must-see during a visit to this exhibition.

Idea and Execution: Aref Mohammadi (Film Critic, Documentarian)

Tirgan Festival is organized by the Iranian-Canadian Centre for Art and Culture, a non-profit, non-partisan, and non-religious charitable organization, registered under the Ontario Corporation Act, in Ontario, Canada.

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FREE

Visit <https://tirgan.ca/tirgan2019/> for more information

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