

PRESENTING SPONSOR



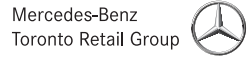
PLATINUM SPONSOR



MEDIA SPONSOR



DIAMOND SPONSORS



GOLD SPONSORS



SILVER SPONSOR

POMEGRANATE RESTAURANT

GOVERNMENT SUPPORT



MAJOR DONORS

(\$70,000)	(\$15,000)	(\$10,000)	(UP TO \$5,000)	
HOUSHANG SHANS	KATI ASGARI HOSEIN AMOOSHAHI	NYX CAPITAL CORP. STEVE TABRIZI	REZA ESMAEILI SHAHRIAR MIRZAEI FARSHAD MOHAMMADI SPOTLIGHT DEVELOPMENT INC.	NARGES & ALI SHAKERI RBC ROYAL BANK TOORAN & BABAK MORTAZAVI

GRAPHIC COMMUNICATION PARTNER



MEDIA SUPPORTERS



July 26-28
HARBOURFRONT
CENTRE

EXHIBITION: (1930-1978)
**HISTORY OF IRANIAN
CINEMA AT A GLANCE**

نمایشگاه تاریخ سینمای ایران در یک نگاه تحقیق و طراحی: عارف محمدی



**TIR
GAN**



ABOUT CURATOR

Aref Mohammadi is an acclaimed Journalist, filmmaker, film critic and TV producer within the Iranian communities outside Iran. He regularly provides editorials in Farsi print media.

Aref is the founder and CEO of the New Wave Artistic and Cultural Group since 2004. Through this outlet he has been able to facilitate regular workshops, seminars and ongoing conversations about cinema in Iran and worldwide. As well, celebrating renown veteran and contemporary artists by holding tributes has been a signature initiative for the organization.

Aref's formal education ranges from literature to filmmaking to social work and reflect on his broad base of principles, interests and expertise. Aref holds a B.A. in Literature and a diploma in Community Social Service Work. He also was admitted an M.F.A. in Documentary Media Studies Program at Ryerson University.

In his native Iran, Aref worked as an assistant director on numerous stage productions, and movies. His work for cinema, stage and television expands from Iran to the international arena.

His popular interviews included many established cineastes such as Atom Egoyan, Abbas Kiarostami, Arsinee Khanjian, an Oscar nominee Shohreh Aghdashlou, Jafar Panahi, Majid Majidi, Bahman Ghobadi, Samira Makhmalbaf and two times Oscar winner Asghar Farhadi. In 2012, a selection of these interviews was published in a book: Iranian Cinema-Yesterday, Today.

He has utilized every opportunity to remain true to his passion by making the time and providing lectures, courses and programs Specifically about Iranian Cinema at many outlets including the U of T's Agora Philosophy Association, and universities of Toronto, Ryerson, Concordia, Guelph, Calgary and Ottawa.

Aref has been successful in making two short documentaries: The Bus-2005 is about the first female bus driver, and New Horizon-2009, which explored the life of the first female mechanic in Iran. Aref's latest Feature documentary is called A Survivor from Magadan which depicted a true story of Dr. Ata Safavi, an Iranian activist, whose life was ended by Stalin's death camps.

Aref's new documentary SONG of GOD about Iran's oldest tanbur player has been released in 2018.

info@arefcinema.com

برای اولین بار

نمایشگاه تاریخ سینمای ایران در یک نگاه

(۱۳۰۹-۱۳۵۷)

در این پروژه کم نظیر بازدیدکنندگان از نمایشگاه در یک تور کوتاه با تماشای پوسترها، عکس ها و توضیحات مختصر و مفید نصب شده بر دیوارها به روشی مینیمال و خلاصه شده با تاریخ سینمای ایران از آغاز تا انقلاب اسلامی آشنا خواهند شد. بخش سکانس های منتخب تاریخ سینمای ایران در حین تماشا، لحظات دلنشینی را برای بازدیدکنندگان بوجود خواهد آورد.

این پروژه به زبان فارسی و انگلیسی طراحی شده که بازدیدکنندگان غیر فارسی زبان هم توسط توضیحات نوشته شده در کنار هر بخش میتوانند با دوره های مختلف سینمای ایران آشنا شوند.

In this unique project, for the first time at Tirgan Festival, audience will become familiar with the highlighted periods of the history of Iranian cinema from the beginning to the Islamic Revolution (1930- 1978) with a short stroll through installed posters, photos, and brief written descriptions. A curated selection of some of the best scenes and dialogues of memorable Iranian films can be watched during a visit of this exhibition.

Idea and Execution:

Aref Mohammadi (Film Critic, Documentarian)

Executive Producer and Supporter: **Tirgan Festival**

English Translator: Ramin Khanjani

With many thanks to: Golbarg Rekabtalaei, Leila Moslemi, Ramin Doostan, Farhang Khosravani (Video Clip)

SPONSORED BY:

DIAMOND

Toronto Film School

GOLD



DR. SOHRAB KHOSHBIN
PhD., CMD., Dac., D. Hom

MARAL
MALEKZADEH